



For Immediate Release

Media Contact:

Stevie Donaghey
Amphibian Stage Productions
stephanie@amphibianstage.com
817.923.3012

Amphibian Stage Productions Announces *A Lost Leonardo*

Award-Winning Playwright David Davalos Brings DaVinci to Life in a Scintillating Comedy

Fort Worth, TX (September 12, 2017)— Following an acclaimed staged reading at Amphibian Stage Productions in 2015 under the title *Daedalus*, *A Lost Leonardo* returns in this all new, fully-realized production. This final main stage play of the 2017 season features **Matthew Amendt, Jenna Anderson, and Jim Jorgensen**. Amendt, starring as Leonardo, has previous acting credits in Off-Broadway productions in New York City. The production runs **Friday, October 13 through Sunday, November 5** at the Berlene T. and Jarrell R. Milburn Theatre at Amphibian.

“I knew within the first ten pages of reading the script that this was a project I wanted Amphibian to be a part of. Under the expert guidance of director Illana Stein and dramaturg Kate Farrington, I believe *A Lost Leonardo* will garner as much or more acclaim as David Davalos’ earlier play, *Wittenberg*. I can’t wait for North Texas to see this exciting play and the visually enthralling world we are creating,” said Kathleen Culebro, Artistic Director of Amphibian Stage Productions.

David Davalos’ play *Wittenberg* received the Barrymore Award for Outstanding New Play and the National Theatre Conference’s Stavis Playwriting Award. Published in both the U.S. and U.K., *Wittenberg* has been performed off-Broadway and across America (including here at Amphibian in 2011), as well as internationally in England, Canada and Australia. The German translation has been staged in Berlin, Hamburg and Innsbruck.

Now based in New York City, **Illana Stein** is originally from Fort Worth and thrilled to be back at Amphibian, having previously directed readings of *Two Rooms* by Lee Blessing and *Daedalus* (now known as *A Lost Leonardo*). Illana’s Off-Broadway credits include Associate Director at Theatre for a New Audience on *Tamburlaine the Great* (*NY Times* Critics’ Pick), as well as *Pericles*.

Tickets to *A Lost Leonardo* are \$33, with discounts available for seniors, students, members of the theatre community, and groups of 10 or more. **Amphibian is offering a \$25 special for General Admission tickets purchased prior to October 12.** To purchase tickets, call 817-923-3012, email boxoffice@amphibianstage.com, or visit www.amphibianstage.com. The theater is located at 120 S. Main Street, Fort Worth, TX 76104.

Performances Thursday through Saturday are at 8pm, and Sunday matinees are at 2pm. **Friday, October 13 is a private opening night** for Amphibian’s Devonian members and press and is available by invitation or with the purchase of a \$100 ticket. **Saturday, October 14 is the members’ cast party night** and is available to non-members with the purchase of a \$50 ticket. (Discounts do not apply to these dates.)

For artist bios and headshots visit: <http://www.amphibianstage.com/a-lost-leonardo-press-kit>



Pay-what-you-wish tickets are available at the door for the final dress rehearsals on **Wednesday, October 11** and **Thursday, October 12**. Dress rehearsals are open to the public; seating is limited and will be first come, first served.

About *A Lost Leonardo*

His artistic career is in ruins, and Leonardo da Vinci is renouncing his fickle Muse for good. Taking a "vow of utility," he turns to scientific exploration and accepts an appointment with Cesare Borgia, the powerful and ruthless leader. Together they will build technological wonders to change the world. But the catastrophic potential of Leonardo's creation may be more than he could have foreseen. After a brief time with Borgia, he realizes the job is not what he expected, and he returns to art to create his masterpiece, the Mona Lisa.

A Lost Leonardo imagines da Vinci in turmoil, torn between two identities and two passions. In this scintillating depiction of da Vinci at his funniest, award-winning playwright David Davalos asks what price we're willing to pay for the pursuit of knowledge.

A Lost Leonardo Cast:

Matthew Amendt, Leonardo
Jim Jorgensen, Cesare
Patrick Bynane, Gonzalo/Machiavelli
Shawn Gann, Lodovico
Walter Kmiec, Vitelli
Kelsey Milbourn, Lucrezia/Angel-Hair
Jenna Anderson, Lisa/Cecilia/Isabella

About Amphibian Stage Productions

Amphibian Stage Productions is a non-profit theatre company founded in 2000 by three alumni of TCU's Department of Theatre who strive to produce innovative and engaging theatre that inspires new ideas, opens new doors, and increases our understanding of the vast world around us. Now in its eighteenth season, Amphibian has produced numerous groundbreaking and challenging plays (some regional premieres, others U.S. or world premieres) that foster a deeper understanding of ourselves as members of the global community. The company is widely recognized for its stylistically and thematically varied scripts.

Committed to nurturing young and diverse audiences, Amphibian has developed a strong internship program and a dynamic outreach project, Tad-Poles, that is steadily increasing the company's visibility and following. The group travels to schools and community centers, performing and spreading a message of multicultural collaboration and tolerance.

Amphibian is generously funded by the American Theatre Wing, Amon G. Carter Foundation, Ann L. and Carol Greene Rhodes Charitable Trust, Arts Council of Fort Worth and Tarrant County, Dramatists Guild Fund, Fifth Avenue Foundation, Fort Worth Promotion and Development Fund, Mary Potishman Lard Trust, Pangburn Foundation, Thomas M., Helen McKee & John P. Ryan Foundation, Sid W. Richardson Foundation, Shubert Foundation, Smallwood Foundation, Southwest Bank, Texas Commission on the Arts, Wells Fargo Bank, William E. Scott Foundation, and the Devonian Society, a group of Amphibian's devoted donors who are proud to be the force behind nurturing the next generation of artists and audiences.

###